

Attention: This document is an updated version of the notice originally published on March 14, 2025. It contains date changes and text additions (highlighted in yellow) aimed at clarifying questions submitted by interested parties and adding new items to the schedule.

14th São Paulo International  
Architecture Biennale



Architectures for an  
Overheated Planet

# INTERNATIONAL OPEN CALL FOR EXHIBITION AND ACTIVITIES

The 14th BIAsp, themed Extremes: Architectures for a Warmer World, has just launched its open call for Exhibition and Activities. The event will take place at Ibirapuera Park from September 18 to October 19, 2025, and will discuss the role of architecture in addressing climate change.

## **Start of registrations**

March 17, 2025

## **Reception of proposals**

March 17 – April 28, 2025

## **Announcement of selection results**

May 31, 2025

## **Start of work setup for the exhibition**

September 1, 2025

## **Exhibition and Activities Dates**

September 18 – October 19, 2025

## **Exhibition dismantling period**

From October 20 to 31



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## 1. Venue

**The 14th BIAsp – Extremos** will be held at Ibirapuera Park, in the Oca Pavilion and its surroundings. Designed by Oscar Niemeyer for São Paulo's IV Centenary celebrations in 1954, Oca is one of the park's architectural landmarks, forming part of a set of buildings distributed around the "Marquise" (an ample covered walkway), including the Ibirapuera Auditorium, the Biennale Pavilion, the Pavilion of Brazilian Cultures, the Afro-Brazil Museum, and the Museum of Modern Art.

## 2. Theme of the 14th BIAsp

We live in a world of extreme climatic events, and the limit for human life, the point of no return, looms on the horizon. If architecture plays a part in the production of climatic extremes, resource use, and climate injustice, what is the role of architecture in reversing this scenario? Addressing extreme problems demands extreme, radical solutions.

Five axes will guide projects, experiences, experiments, and discussions aimed at transforming this landscape towards the creation of more resilient and adaptable cities, prepared to resume life after disasters:

### **I. Preserving Forests and Reforesting Cities**

Suggests the radical incorporation of vegetation to reverse global warming by capturing carbon from the atmosphere and improving local microclimates to mitigate heatwaves.

### **II. Embracing Water**

Will bring together experiences of stream renaturalization and Nature-Based Solutions to stabilize slopes and recover riverbanks, working in favor of the biogeochemical cycle of water

### **III. Refurbishing More and Building Green**

Will address the adaptive reuse of obsolete buildings and the adoption of low-carbon sustainable construction systems to tackle the challenge of reducing greenhouse gas emissions associated with the construction and use of buildings.

### **IV. Moving and Reaching Places Together with Renewable Energies**

Will explore the possibilities of urban planning and mobility networks to reduce the need for individual travel and promote active transportation, also considering the energy transition in public transport.

### **V. Ensuring Climate Justice and Social Housing**

Will focus on the disproportionate vulnerability of poorer populations (often racialized and with a strong presence of women and children) to extreme climate events. These communities, which have historically contributed the least to global warming, often inhabit high-risk areas—precarious housing settlements frequently located on floodplains and slopes. Due to its significance, this axis will cut across all others.

## **3. Open Call Programming Categories**

To explore concrete pathways for transformation, the Biennale is structured into different programming categories. This call specifically welcomes proposals for:

### **Exhibition**

*Exhibition of projects and plans*, whether implemented or not, to be displayed on vertical panels, tables, or the floor using drawings, models, audiovisuals, texts, and other compatible media.

*Experimental constructions and installations* that utilize low-carbon materials and construction systems, to be presented inside or around Oca. These must be disassembled after the event.

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*Audiovisuals, films, and photographs* to be displayed in the exhibition on vertical panels, tables, floors, or projections.

**Activities**

*Workshops:* Hands-on activities or work sessions held during the 14th BIAsp, involving pre-defined groups or open registration participants. Main outputs may be presented at Oca.

*Labs:* Similar to workshops but linked to ongoing academic research. Main outputs may be presented at Oca.

*Performances:* Live experiences combining visual, physical, spatial, and temporal elements, incorporating theater, dance, music, and visual arts.

*Situated Actions:* Activities designed to engage directly with the territory, taking place before and during the Biennale in various locations to foster active interaction with urban and social contexts.



## **OTHER CALLS WITHIN THE 14th BIASP**

This call for proposals is specifically for the submission of works for the Exhibition and Activities. However, it does not encompass all possibilities for participation in the Biennale. Other calls, focused on architecture schools, scientific communications, and other institutions interested in joining the 14th BIASp, are planned. These have specific rules and are listed below. Visit the [IABsp website](#) or the [14th BIASp website](#) to learn more.

### **International Architecture Schools Competition**

*Works from undergraduate students*, related to the theme of the 14th BIASp, representing Architecture and Urbanism programs. The competition has been open for proposal submissions since November 27, 2024. The deadline for registration is March 21, 2025.

### **Debate Forum**

*Conferences by invited speakers*, internationally recognized for their contributions to the theme of the 14th BIASp, selected by the event's curatorial team.

*Thematic Sessions* selected from the International Open Call for the Debate Forum, composed of a proposing coordinator and up to four presenters of academic works on the theme.

### **Associated Program**

*A circuit of exhibitions and other activities* promoted by associated institutions, related to the thematic axes, distributed across Brazil, whether or not these institutions are directly connected to the field of architecture.

## 4. Who Can Apply?

The **Exhibition** subcategory Projects and Plans, Experimental Constructions and Installations are open to professionals in architecture and urbanism (including those with degrees in landscape design or urban planning) and designers, in collaboration with professionals from other fields. The Audiovisuals, Films, and Photography subcategory is open to professionals from any field.

The **Activities** subcategory Workshops, Labs, and Situated Actions are open to professionals in architecture and urbanism (including those with degrees in landscape design or urban planning) and designers, while the Performance subcategory is open to professionals from any field.

## 5. Application Process

Only one submission per applicant is allowed, but applicants may participate in multiple proposals as collaborators.

Submissions may include various formats: projects and plans (built or unbuilt) drawings, diagrams, maps, artifacts, models, objects, prototypes, construction components, installations, audiovisuals, films, photographs, workshops, performances, labs, and other means.

Proposals must be submitted digitally through an online form available on the 14th BIAsp website. Required information includes:

Applicant/team personal details

Proposal details (title, format, etc.)

Proposal summary (max. 500 characters)

A PDF file (max. 10 pages, up to 10GB) with images, video links, and other supporting materials.

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Submissions via email, mail, or other formats will not be accepted.

All submitted works and materials must be the exclusive property of the applicant. Applicants grant IABsp the exclusive right to reproduce, distribute, and publicly share their submissions in any format or medium developed by IABsp.

The proposals will be entirely funded by the authors, including the costs for their assembly by the organization of the 14th BIAsp.

The selection process will be conducted by the Curatorial Committee and an invited jury. The number of selected works may vary based on quality and relevance. The team reserves the right, if deemed necessary, not to select any proposal.

Selection criteria: alignment with the 14th BIAsp's thematic axes, quality, and relevance. Results will be announced on May 31, 2025.

After the selection process, the authors of the selected proposals will have full responsibility for the submitted material, including copyright. Participants must retrieve their materials after the Biennale; unclaimed items will be recycled.

The **São Paulo Department of the Institute of Architects of Brazil (IABsp)**, organizer of the 14th BIAsp, reserves the right to make any necessary changes to the event.

## 6. Contact

For inquiries, contact: [faleconosco@iabsp.org.br](mailto:faleconosco@iabsp.org.br)

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